

**The Petrie
Collection of Irish Music.**

PART III.

Plough song.

From Mac Mahon.

1055.

Welcome home Prince Charley.

1056.

* Note. The above fragment occurs, written in pencil, without clef or signature in Petrie's manuscript. He adds the following note: Where were you all day, - another so called Scots air, - is the Irish Sean a cacan or John of the quill? See "Where were you all the day, my own pretty boy?" N° 330 Ed.

When she answered me her voice was low.

1057.

* Note. See the more usual form of this tune in three-bar phrase, N° 251 and 613 Ed.

1058.

* Note. The above tune is without name and is made up from two almost illegible pencil jottings in Petrie's M S S. Ed.

1059.

* Note. Compare with N° 898 and 899. Ed.

Set in the county of Derry.

1060.

Ceann dubh tilif.

Set in county of Londonderry.

1061.

Ceann dubh tilif.

Set in the county of Derry.

Allegretto.

1062.

bímíod ag ól' r' ag pórásád na mban.

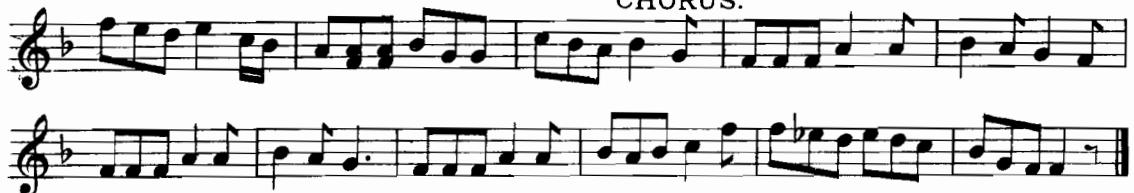
Let's be drinking.

From Father Walsh.

1063.



CHORUS.



'Púiseart', a mornán!



Ceoltá Chruit.

The melody of the Harp.



Dóirín.

Moreen.

From O' Neill's collection A. D. 1787.



*Note. The original version of Moore's "Minstrel Boy," Ed.

Móirín bán.

From Mrs. Close.

1068.

Dúirín na trí bainne, nő a bhráin ní Raigheallair.

1069.

An tábhairne raoir.

The strolling mason.

From Mary Madden.

1070.

Andante.

A second set of the above air.

An tábhairne raoir.

From Frank Keane.

1071.

Andante.

↓ Miltown a Éuala mē an ceól.

In Miltown I heard the music.

Set from Margaret Hickey.

1072.

↓ Milltown a Éuala mē an ceól.

2nd setting of preceding.

Set from Bridget Monahan.

1073.

Búrisid in Ígen Súibhne báin.

1074.

Dairgean as ríspáis lé na ghráis.

The Maiden's lament for her lover's departure.

Skull. P. Mc Dowell.

Andante.

1075.

Yesterday morning, and I about to sleep.

Set from T. Mac Mahon 1857.

A Song^{*} between William English and Shane Claragh's wife.

Andante.

1076. 

^{*} Note. This word is uncertain. The binder of the Petrie MSS. has cut it in two Ed.

Do ēailín doñ dear ař mire ař ól.

M^r. Joyce from Davy Condon.

Andante.

1077. 

Do riúbal me E'ipe ón scúan go céile.

From T. Mac Mahon.

1078. 

^{*} Note. A variant of the preceding. Ed.

Úair b'eg poim an lá.

From O'Neill's collection.

Slow and with solemnity. (b)

1079. 

^{*} Note. The accidentals in brackets are supplied from another version of this Tune. Ed.

Úair bheag roimh an lá.

A little hour before day.



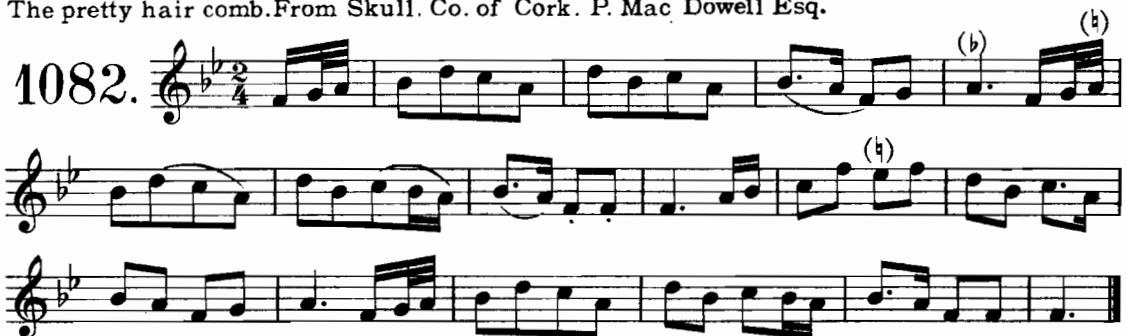
Note. A variant of the preceding. Ed. + Another version has G# in these places. Ed.

bainit Šeáin.



Raca bheáis mo éin.

The pretty hair comb. From Skull. Co. of Cork. P. Mac Dowell Esq.



Dáithéo ní hÓibhriata.

From Frank Keane.



+ Note. Another version has Eb in these places. Ed.

Pip fliuc.

From P. Carew's MS.

1084.

Táinig an Mata am' Látaip d'an moill.

From Frank Keane.

Andante.

1085.

'Sé an baile seo toghadh na dhiobach áite.

From Frank Keane.

1086.

A dhíobachán is diombád tú luad le mnáoi.

1087.

A bhean a' tíse na páipte.

1088. Andante.

Σαγαίητ ταχι τεόρασ.

1089.

Do rtoíriún ó Óigeartaíde.

M^r Joyce from L. O'Brien.

1090.

Who could see noble Cormac.

Cé éibhfeadh Cormac úarai.

From Teige Mac Mahon.

Allegretto.

1091.

baint álmáide faoi dhuilléabhr na gcealaobh.

M^r Joyce from L. O'Brien.

1092.

* Another version has ab in these places. Ed.

Éiríos aip marón iñ saib do capall iñ bailis leat má píodair.

From Frank Keane.

Allegretto.

1093. 

As an mbaile núad a tá an bhrúingeall módaíail mná.

From M^r Joyce.

Allegretto.

1094. 

Do spáid bán am' cheísean a'f céile dá luad leis.

M^r Joyce, from Lewis O'Brien.

Andante.

1095. 

Cóiríaid do ciora a Séainín.

M^r Joyce, from Ned Goggins.

Allegro.

1096. 

Ír í mo leanb (Caoine).

From M^r Joyce.

Cailín rúad gáedealač.

The Irish lass with the golden tresses. A Sligo tune.



Petrie's Note: - This tune was obtained by me from an old gentleman in the year 1840, who was then about 93 years of age, - Owen Connellan, Professor of Celtic Languages, Queen's College, Cork. His mother, from whom he got it died aged 110. See N^o 46 which is evidently Petrie's original jotting for this Tune. Ed.

An Cailín rúad.



An Cailín muat.

From O'Neill's collection.

1100.

An Cailín muat.

From P. Joyce Esq.

1101.

Fead Shiolla na reirriúise agus na caipre.

The ploughboy and cart boy's whistle.

From T. Mac Mahon.

1102.

Note. For other plough-whistles see N° 1051 to 1055. Ed.

Dá mbéireadh mo spáid-ra ag láp do chroíde-re.

If my love were within your heart.

Mary Madden.

1103.

A Kerry air, also called "The true love knot" Petrie's note. Ed.

Dúinín geal mo chroíde.

1104.

Capraigín an Fáras.

A Mayo air.

1105.

Note. See "A woman and twenty of them" No. 816 Ed.

Néill, laoř mo c̄hoíde.

1106.

An Púca.

A Connemara tune.

1107.

Dóir in̄sean Čairb̄ Óig.

1108.

Cailleacá ó ḡuaid.

The Northern Hags. A Connaught jig.



Clibeas ḡaile an ḡoipeis; Mackey ḡaile an trléibé.



*Note. This title is given by Petrie in English characters thus "Clibig violin vorey nacking walans Slava?" Ed.

Ir ḡmuas mé, gan mo ḡrád.



A ḡairt tú ag an ḡearraing?



Péimh dear ón tráibh báin.

From O'Neill's collection, 1787

1113.

The music consists of three staves of common time, treble clef, and one flat key signature. The first two staves begin with eighth-note patterns, while the third staff begins with a quarter note followed by eighth notes.

Note. See "The Roving Pedlar," № 360. Ed.

Péimh dear an tráibh báin.

The beautiful pearl of Slieve Bán.

1114.

The music consists of three staves of common time, treble clef, and one sharp key signature. The first two staves begin with eighth-note patterns, while the third staff begins with a quarter note followed by eighth notes. A dynamic marking 'tr' (trill) is placed above the third staff.

Note. A variant of the preceding. Ed.

béan an fíor muairí.

Allegro.

From Lord Rosmore.

1115.

The music consists of eight staves of common time, treble clef, and one sharp key signature. The piece is marked 'Allegro.' The notation features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

Aip maidin a-nóé, bí camadain rgoill.

A. Munster tune.

1116.

A téigíl an ríor duit na c scoilisim-re oíoché.

Knowest thou my dear that I sleep not at night.

1117.

bhéirte bhéidín.

A Hop jig.

From Lord Rosmore.

1118.

Uam Ríos.

The King's Cave. An Arran boat-song.

From Lord Rosmore. Set in 1841.

In rowing time.

1119.

A Jig.

1120.

Séid, a bean bocht! 7 bí rúgáč.

Blow old woman and be merry.

From P. W. Joyce.

1121.

Móra an Choráit.

1122.

Easter snow, or, properly, *Óigearait Mhuadain; nō Smeacáta Cárga.

P. W. Joyce. 1864.

1123.

*The name of a place in the Co. Mayo. Petrie's Note. Ed.

⁺ Ceir Connan.

From P. W. Joyce.

"A mountain in C^o Sligo." Petrie's note Ed.

Síor i mearg na scoilte.

Down among the woods. A Mayo tune.

Andante.

P.W. Joyce. March 1864.



An cailín a tá i n-aice Shligigh.

The girl who is near Sligo. March 1864. A C^o Mayo tune.

A Dáipe! 'r a mórán!

O Mary my darling.

Plaintive.

From the Revd. J. Goodman.
Ardgroven, Castletown Bere.
Dec. 3rd 1863.

Ir fada ionn féin go náénaí tuile do'n tráig.

Lively.



Poll Ceárnait.

Lively.



Fádaimaoi rúd mar a tá ré.

Playfully.



bláć na gceadob.



Ir duine méa riúbal a láin



The Prodigal Son. Now I am tired and wish I was at home.

Set by Forde.

Andante.

1136.

Ír cailín beag óg mé.

"I'm a young little girl."

From Mary O' Malley Arran More Sept. 7th 1857.

Andante.

1137.

bean dubh an gleanná.

Andante.

1138.

Dóinnall mo tian.

Donnell my Love.

From Mr. Mac Dowell. March 1859.

Andante.

1139.

bean an fíor mualo.

As sung by Mary Madden.

1140. Andante.

"Saoon" na réo.

Mr. Joyce.

From Joseph Martin. Kilfinane.

1141. Moderato.

Dala an Tigh!

Called also "A new broom sweeps clean" and "Sweet Innismore".

From F. Keane.

1142. Andante.

Note. A variant of this tune may be found under its English title "Sweet Innismore", No. 376. Ed.

Dia bheatha do fhláinte; a fán-fíor éoir!

Cuirim go lá céad míle fáilte póniat.

From F. Keane.

1143. Moderato.

Urtúp an Baile r̄eo.

Arthur of this town.

Allegretto.

From Mr. O. O'Conellan.

1144.

Fa f̄raoč na coilleò b̄rice.

From Mr. Owen O'Conellan.

Andante.

1145.

An cuimín leat aū ḡn, b̄ioðimais ag fíadač fán ugleaň.

Do you remember the time we were hunting in the valley.

From Mr. Owen O'Conellan.

Andante.

1146.

Cáp liom do'n aonairí.

Come with me to the fair.

Allegro moderato.

From Mr. Owen O'Conellan.

1147.

Dóinniall ó bpíain.

From F. Keane Nov^r 28. 58.

1148.

Petrie adds "This seems to be a tune of Carolan's?" Ed

I never will deceive you, a Stóir mo éhoíðe!
I never will deceive you.

Andante

1149.

Dóir, ní bę́; nō É'omón a énóic.

1150.

*) Sic. Ed.

Sile bę́ lé m'anam tú.

From F. Keane 19th July. 58.

1151.

*) or thus:

Abaip, a Cumain, sí!

Andante.

1152.

Na gáimha geala bána.

Lively.

1153.

Na gáimha geala bána.

Allegro.

1154.

Note. A Variant of the preceding. Ed.

Note. Petrie gives the signature of two sharps. The tune is still known as above. Ed.

An gáibhán geal bána.

Allegretto.

Set from J. Buckley. M^r Joyce.

1155.

Spháð mo cléib.

Andante.

Set from L. O'Brien. Mr. Joyce.

1156.

bé Cínean i.

Slow.

From the Rev. James Goodman.

1157.

bé nCínean i.

Andante.

Set from J. Martin. Mr. Joyce.

1158.

Ceó dñuítdeac̄ta.

From Mr. Joyce. p. 23.

1159.

A curle ſeal mo chroíde.

From Mr. Joyce.

1160.

Do ſpá! mo čearc!

A woman's lament for the death of her Hen. From P. Mac Dowell Esq.
Andantino.

1161.

Ó hán an uis.

From Mr. Joyce, p. 71.

1162.

Dáine Úear.

Andante.

From P. Mac Dowell Esq.

1163.

An eisicín fíraoí.

Andante.

Set from J. Buckley. From Mr. Joyce.

1164.

Ír aip maidin dom via Lúain.

From Miss Williams, heard at Kilmallock.

1165.

Ír aip maidin dom via Lúain.

From P. Carew's MSS

1166.

Note. A slight variant of the preceding.

Coir na bpríosóe.

Andante.

as set by Dr. Hudson at Clonakilty - and given to Forde.

1167.

Petrie adds note "This air, which is fine, seems obviously to be a form of the 'Clar bug deal' with the.... transposed" (Part of his note has been cut off by the binder) See following tune Ed.

An cláir bog 'déil',

Grave.

or "Cashel of Munster."

1168.

Note. A variant of "The soft deal board." See Nos 581 and 582. Ed.

Coit na bhríðde.

1169.

Note. A variant of the preceding.

Dáipe an cíul fiú.

From P. Coneely.

Andante.

1170.

Dallí bán.

From F. Keane.

Andante.

1171.

Cuirim-re ēusat-ra an realbán reóv.

From Frank Keane.

1172.

1st Voice 2nd Voice 1st Voice
2nd Voice

Síubail iñ fairs mo céile dom air eirciú bo máin.

Allegro moderato.

A Clare Spinning tune, F. Keane.
2nd Voice

1173.

1st Voice

Dúnadán doirce donn.

Allegro.

A Spinning wheel tune,
From Frank Keane.

1174.

1st Voice

2nd Voice

Lutram o lutram a lutram latram.

Allegro.
1st Voice

A Spinning wheel tune,
From Frank Keane.

1175.

1st Voice

2nd Voice

Caoine—do éuaird mé, ár tu-rá.

With tremulous expression of feeling.

From F. Keane.



Óc ón! a éuaird an t-riaoisíil.

Andante.

Mayo air.
From Dr. Kelly.

Andante. Ir t-riuaig mé! i Saranais.

From Mr. Pigot's M.S.



Ir t-riuaig mé! i Saranais.

Andante.



The same air as the preceding. Different set. Petrie's note. Ed.

Róir geal dubh.

Andante.

From Tuam. P. Mac Dowell Esq.



Note. The variants are taken from a second version of this tune, Ed.

Aḥ coīleac ḡair an ḫóṁair.

"On the green stubble of Autumn."
From Mary Madden 9th Dec. 55.



An t-rean ḫean ḡainṁaċ.

From Mr. Hardiman's M. S.



In real úd dom aḥ bhrapairib.

Andante.

From Mr. Hardiman's M. S.



Cúl na mhuice.

Allegretto.

From Mr. Hardiman's M.S.



Seinn tuair na píopairde.

Andante.

A. Mayo tune, From Mr. McDonagh.

1185. 

Lé é ro an rathaird tioefaird go haonairc.

Allegretto.

1186. 

Sláinte airge.

Andante.

1187. 

Laois na Síge.

Andante.

1188. 

Coir taoibh lean, an ghaontá.

Andante.

From Mr. Joyce.

1189. 

Cá n'fág tú do bhríte? A lean duine ébhoíde!

Allegretto.

1190. 

Lento.
or



From T. Mac Mahon.

A dhéibhriátaip! iñ díombád tú luat lé mnaóí.

From F. Keane.

1191. 



Dhád mo ébhoíde-ra an "píosa" d'feap.

Andante.

From F. Keane.

1192. 



Dhád mo ébhoíde an "píosa" d'feap.

From F. Keane.

1193. 



Note. A variant of the preceding.

A Ógánaidh óis! má fában turá an bótáip. nó "an gádairse dhándá."

Andante.

From F. Keane.

1194. 







Do bhrón gan mire ran rpeir-bean!

1195.

bár an uirge beáta.

Sung in the Bannagher glens, Derry.

1196.

Róra bhealnárá.

Sung in the Bennada glens, C^o of Derry.

1197.

Naċ mire an cean cinnic.

A Mayo air.

1198.

Note. Petrie writes this Gaelic title in English characters thus:- "Nogh mise un cian einrich?" Ed.

Tá mo ghrádó airí ódat na rméira.

As sung in the Bennada glens, Derry.

1199.

b'fúruirfa aicne na c'bfaca tú Róra a-píam.

Sung in the Bennada glens.



Catáil mac Aodá.

Sung in the County of Louth. From J. Tighe.



'lmbó aghair umbó.'

A Dirge.



An "wattle" ó!



An t-rean bhean bocáit.

As-sung in Munster.



Seásat Lúiméac Ó Duíche.

An ancient Hymn. Also the melody of Ossian's poem of Tale.



The Cuckoo's nest.

An ḡpealasóip.



bean a tabhairne.

Or, the Hostess.



An ḡpalaisín muimneac.



An pálainnín muineac.

1209.

CHORUS.

Cremóna.

Carolan.

1210.

Note. The title is in English characters thus: "Cremonea" Ed.

Táilliúp an éodaigh.

or, The taylor of the cloth.

Gaily.

1211.

Fan map táip, a cláiríope!

A Munster jigg.

1212.

Ó! mo čailín; d'innéris rí!

As sung by a little girl heard at the foot of Slieve Gullan in 1807.

J. Tighe.

1213. 

Ó! mo čailín, d'innéris rí!

Allegretto.

1214. 

Note. A variant of the preceding. Ed.

Cia in bealač a nweacairis rí?

1215. 

Cé'n bealač a nweacairis rí?

"Which way did she go?"

1216. 

CHORUS.


Note. A variant of the preceding. Ed.

briigid an eil bain.

Or, Brigid of the fair hair. A Munster air, set in Caher.

Moderately.

1217. 

Da Capo.

An cailín doñ.



Caoine na gear-aóife.

O ("the lament of old age") County Clare Tune.



Mí ólfidh mé ní ar mó eis na bót'rais reo Shligis.

A Sligo Melody.



Mí ólfidh mé ní ar mó ar na bót'rae reo Shligis.



Note. A slight variant of the preceding Ed.

Ní ólfidh mé ní ar mór aip na bót'rais̄ reo Shingis̄.

1222.

Note. Petrie places a signature of B flat and A flat at the beginning of this tune. Ed.

Seáðan 5464.

An Erris Melody.

1223.

Seán 5464.

An Erris Melody.

1224.

Note. A variant of the preceding. Ed.

Seanduine cam.

Or, "the young wife and the old man," as sung in the county of Mayo.

1225.

Note. The following 3 bars appear in pencil above the ending in Petrie's MSS. (He had originally written the second part of the tune throughout in $\frac{3}{8}$). He also adds. "Transpose this into D minor two notes higher?" See No 529 Ed.

Seán buíðe.



A mágú-páin! pláinte!



+ Sic in M.S. Ed.

buacáillín buíðe.



Uil-le-liú! mo máilín.

From T. Mac Mahon.



Note. Petrie adds "See Mr. Joyce's set of this air." Ed.

Uhi-hú! mo málin.

1230.

Three staves of musical notation in common time, treble clef, and a key signature of one flat. The melody consists of eighth and sixteenth note patterns.

An eprírcín láin.

From Father Walsh.

1231.

Three staves of musical notation in common time, treble clef, and a key signature of two sharps. The melody features eighth and sixteenth notes with some grace notes.

An eprírcín láin.

Kerry version.

Lively.

1232.

Three staves of musical notation in common time, treble clef, and a key signature of two sharps. The melody is more rhythmic and energetic than the previous version.

Ir mairt an duine tú.

From Miss Williams, heard at Askeaton.

Andante.

1233.

Two staves of musical notation in common time, treble clef, and a key signature of one sharp. The melody is slower and more melodic than the previous versions.

Is maic an duine tú.

Very Slow.

Scorching is this love. From Father Walsh.

1234.

+These ornaments appear in a different form in Petrie's printed Collection Ed.

An tSeoillín (The Wren).

1235.

Cailleach a mairbhuitir mé.

"Hag, you've killed me." From Father Walsh.

1236.

Bír Éire, ní (i)neóraim ciahlí.

For Eire I'd not tell her name.

1237.

An gárfán ógs a chláidh mé.

County of Limerick. From P. Mac D.



An gárfán ógs do chláidh mé.



Note. A very slight variant of the preceding. Ed.

Róipín dubh.

C^o of Cork air. Mr. Watson.



Note. Petrie gives the signature of two sharps. There should probably be but one. Ed.

Róipín dubh.



Is fad ó gheall tú éilimh ion.

P. Conneely.

"'Tis long ago you promised to steal away with me."

1242.

Scilleo dub.

Andante.

1243.

Scilleo dub.

1244.

Note. A variant of the preceding. Ed.

Scilleo dub.

1245.

Note. Another variant of N° 1243. Ed.

Is gopta cugut-ra.

1246.

* ? Ed.

H. 3279

Sagairt tair teóraid.

from the Chief Baron. Jan. 1. 1852.

1247.

Petrie adds note, "As I doubt if this should not be in 6/8 time, do not copy it." Ed.

Dubh ná bán.

"Are you not the bright star that used to be before me?"

1248.

Note. A variant of No 834. Ed.

A bhean a' tíse na páirte.

1249.

Slísgur an meadair.

Or, The gurgling of the churn.

1250.

Coif na bhríðe.

Maestoso dolce.

1251. 

Note. This air is not in Petrie's handwriting. Ed.

Tá mé i mo chóilad.

From Mr. J. Keane's book, Kilrush.

1252. 

Tá mé (45) cleamhar.

"The banks of the daisies."

Ealying song. W. Ford.

1253. 

A buacailíde! Cúnsnáidé lé céile: nō
An buacailín donn.

Oh Boys help each other.

Croppy song. F. Keane.

1254. 

Note: "The true name of this air appears to be the Buacailin donn. It has been set by Mr. Joyce from the single(singing?) of Mary Hackett, a native of Limerick, now in Dublin." (Petrie.) This tune is known also as "The Maid of Cooley Shore." Ed.

An buácaillín doñ, nō Cúaille in píle-náca.

From Teige Mac Mahon.



buácaillín doñ.



Note. The small notes in the last few bars are in pencil in Petrie's handwriting. For a variant of this tune see "Never despise an old friend?" N° 675. Ed.

* An buácaill ban.

From O'Neill's MS. Vol. 1787.



Note. The title has a pencil note (not in Petrie's hand) "Same as night closed around the conqueror's way" Ed.

búacallán buíde.*

A Munster jigg.



Note. This tune also appears in 6/8 time. The accidentals are supplied from a second version in A major.
Written by Petrie "Bruithe" as in N° 96.

An buaċaillín burde.

From J. Keane.

1259.

An búacáill caol dub.

1260.

An búacáill caol dub.

From Paddy Conneely.

1261.

Note. A variant of the preceding. Ed.

An búacáill caol dub.

1262.

Note: A variant of N°1261. Ed.

Ír buaċaillín óg mé, gan ór, gan éind.

"I am a young boy, without gold or stock"

Kate Kane.

1263.

An Róisáine doill.

From J. Mac Mahon.

1264.

Note. See the variant of this (in the minor) called "Oh my love she was born in the North Country wide" No. 516. Ed.

An "Róisáine doib."

Or the black rogue. A. Munster jigg, formed on the air "Brigid of the fair hair." *

1265.

* See No. 1217 Ed.

buacáillín óς.

From the Carew MSS.

1266. 

Note. This tune also appears with no sharp in the signature. Ed.

Sáineab' buíde.

The yellow sands.

Sung in the Bannagher glens.

1267. 

Sáineam' buíde.

A Song of the Bannagher glens.

1268. 

Note. A rhythmical variant of the preceding. Ed.

Carríoęc báin; nō buacáill caol dub.

County of Mayo tune.

1269. 

Note. A variant of No 1261. Ed.

Seán a búrca (John de Burgo, or Burke).



Seán a búrca.

*Note.* A variant of the preceding. Ed.

búrca.

An ancient Clan march.

búrca.

*Note.* The variants are taken from a second version which is otherwise identical with this. Ed.

Sírád seal mo chroíte.

Set at the Fair of Slane. Sept^r 3rd 1842.*Note.* A slight variant of the preceding. Ed.

The stout little Boy.

From Frank Keane.

Andante.

1275.

?

1276.

Note. This tune appears several times, always with an undecipherable Gaelic title written phonetically in English characters thus: "Ninny Vorha" Ed.

Tá mé i mo čoölad 'r ná dúrlis mé.

Set in Arran More.

1277.

?

Allegretto.

1278.

Note. This tune occurs twice with an undecipherable Gaelic title, written phonetically in English characters thus: Woley farthach na witlah cratah fauhil patraie trugh go lure. Ed. (Cf. The Finale of Berlioz's Faust.)



Ir sán áitd mē sán mātaip.

Andante.

(\natural)

From F. Keane.



Note. The accidentals in brackets are supplied from another version of this tune. Ed.



Fland 65, p.

1283.

Petrie adds note "Should have been set in F? Ed. The Phonetic English title of this is written as follows:-"Fland og choine sdas muinter agus the dire" Ed.

Sugra na garah

1284.

Note. The Gaelic title of this air appears written in phonetic English characters thus:-"Sugra na garah is a dharmagh la blean" Ed.

1285.

Note. A variant of the preceding. Ed.

Sung in the Benada glens.

1286.

A Leacnaphair an

Caoine.

Slow.

1287.

Cronan.

²⁾ Note. The word omitted here is written "guish" in Petrie's MSS. Ed.

A "Róis"-aire! stað!



A "Róis"-aire! rtað!



Note. A variant of the preceding. Ed.

Síráð seal mo ériðe.

County of Cork. From P. Mac Dowell, Esq.



Ai foñ blñ dub an gileann.



Cé cífeas ò rúd muptais.

Allegro.



CHORUS.



or "The one horned cow."

bó, bó, bó na leat-áidíce!

from Mac Mahon.



Note: See Nos. 340, 341, 342. Ed.
bárbara ní Ó Domhnaill.

Allegretto.



Óc! óc on! mo bhrón a'f mo milleadh.

An ancient Munster air.



CHORUS.



Óc! óc on! mo bhrón a'f mo milleadh.



Note: A variant of the preceding. Ed.

Óráin Čairleáin na hAcáede.



Note. Castle Hackett, near Tuam.

Óráin Čairleáin na hAcáede.



An éor dear i mbhróis.



A cor dear i mbhróis.



Note. A variant of the preceding. Ed.

Ó p̄a a c̄umain̄ ſil!



⁺ Síní c̄uſpáin̄ glúchúð leat. Set in the County Derry.



Note. The Phonetic English title of this tune appears as follows: "Ginney Hugtuin chinliat." Ed.

Lá p̄eil Pádraic; no potréneac̄t.



Suar lé m̄maisdean ruar an r̄taisóipe.

Or "I went with my maiden up stairs."

From Mac Mahon, C^o of Clare.



Raċad-ra fān̄ r̄láib; no i n-aid̄arsca na b̄fiað.

Or, "I will go to the mountain" or, "to the Roebuck pinnacles."

From Mac Mahon.



Óirinn na ghráidíse doibh-bhuríde!

From Mac Mahon.



Bhríde óis na gcumann.

Andante.



A bhríde óis na gcumain!

O young Bridget my beloved.

From T. Mac Mahon.



Note. A variant of the preceding. Ed.

Dá bhráidain-re an t-riailcheas.

From Teige Mac Mahon.



Píce an t-rúsgá.

From Teige Mac Mahon.

1310.

A mao! a tá mo mille spád leat.

O Macl, I am ruined by you.

From T. Mac Mahon.

1311.

An í an pír a tá uait? tá rí in reo.

If it is the pea you want, it is here; called also
"The Bold Sportsman", and "The Carpenter's March".

1312.

Note: A variant of the preceding. For another tune, under the title "Carpenter's March" see No. 992. Ed.

An rúirín buíðé.

The yellow blanket.

From the O'Neil MSS.

1313.

An tuirín báin.

The Shusseen ban.

1314. 

(+) The signature of three flats omitted. Ed.

Lament. *Úna muad.*

1315. 

Caoíne.

From Kate Keane.

1316. 

Note. A variant of N° 1033. Ed.

1317. 

Note. A variant of N° 200 Ed.

An bochtar ó Éamáin go Tráig-lí.

The Northern road to Tralee. An ancient Clare March.

1318.

Note. This tune also appears (No 448) under its English title with some few differences of rhythm. Ed.

Fágfamoír riúd map a tá ré.

1319.

Note. See No 387 Ed.

Cailín dubh.

Set in the County of Derry, 1834.

1320.

An cailín ruadh.

The "Caillin Ruadh."

1321.

Do čailín púad.

From Mr. Joyce, b.b.p.62.

1322. Andante.

*An cailín púad.*

1323.

*An cailín púad.*

The Cailleen ruach.

1324.

†*Note.* The accidental is supplied from another version of this tune. Ed.*Do Čailín dear púad.*

(County of Donegal.) From Wm. Allingham.

1325.

*A Čailín doñ dear na scíácha bána.*

or "O pretty brown girl of the white breasts"

From Mac Mahon.

1326.

†*Note.* The manuscript has no b in these three places. Ed.

Cailín dear doñ.

Or The pretty brown girl.

1327.

Cailín dear doñ.

A Connaught tune.

1328.

Note. A variant of the preceding. Ed.

?

1329.

Note. The signature should probably be two sharps. Ed.

Dóinnall ó Ínré.

1330.

Dómhnall na gpréine.



Dómhnall óg.

Andante.

From Kate Keane, Dec 12th 1854.

Dómhnall óg.



Cunnla.



Sa mba ora.



Leaba clúim 'r cóirde.

A bed of feathers and ropes. From E. Currey.

1336.

bíðeán tú fad' a-muis.

1337.

Cill muine na gceann.

Allegretto.

1338.

Paddy O'Snap.

1339.

Note. A variant of the preceding. Ed.

Ասար և Երշիմբե քնո յօ ու տ-առաջ.

Andante.



Ասար և Երշիմ յօ տից առ տախուն.



Իր եաց հօմ և րըէլր.



Տիղե և Տիպած.

Andante.



*) Note Another version has D^b in these places. Ed.

Տիպած մօր.



Slábh móř.

From Coneely.

1345. 

Note. A variant of the preceding. Ed.

Is buačaill bó γ eorac.

1346. 
 (CHORUS)

Siúbal a spád.

From Mrs Harte.

1347. 

A gésa cumain.

1348. 

Dáipe na mbán-ſglac.

1349.

Note. This tune appears elsewhere, in $\frac{3}{8}$ time, one tone lower, and with four flats in the signature. Ed.

Cóta móř r̄t̄rócaíz̄e.

1350.

Dona dearf ní ſúbda.

1351.

Dona dearf ní ſúbda.

1352.

Óromána na mbán-čnoc.

1353.

Dáipe buitléiri.

1354.

Note. Another version (From John Daly's Old MS.) has E♭ throughout. Ed.

Péimé dear an t-riéidé.

1355.

Note. See "The roving pedlar" № 360 of which this tune is a variant. Ed.

Pír aip an láimé.

1356.

Ó Péigí an cíil báin.

1357.

Note. The D and G sharps seem erroneous. Ed.

Cailín bíg na luacpháid.

1358.

Note. This tune appears again (from Frank Keane) in E^b, but in 6/8 time. Petrie has pencilled against it

"Should be in 2/4." In this setting the sixth bar appears thus:-

Cailín ag buaint luacpháid.

1359.

Áitiúne Bán.

Andante.

1360. 

Note. The accidentals in brackets are supplied from another version of this tune. Ed.

Henry! a Skrád!

Moderato.

1361. 

Sléibhte Féadime.

Andante.

Phelim Mountains. set by Forde from Mr. Pigot's MSS.

1362. 

Note. The other version of this tune "The Phelim Mountains" has a G[#] throughout. See No. 385. Ed.

Cailleac an t-rrá.

1363. 

Cailleac an t-rúra.

Lively.

1364.

Dablað ní Óbnuálam.

1365.

*) Another version has B♭ in these places. Ed.

bí hom: bí!

Gaily.

A Clare spinning tune. From F. Keane.

1366.

Ím bím bob-a-pú.

Allegro.

A Clare spinning tune. From F. Keane.

1367.

Ím bím bob-a-pú, r'óp' a m'le gráo!

1368.

CHORUS.

Ím bím bob-a-pú.



CHORUS.



[Lacuna.]



CHORUS.



Note. A. variant of the preceding. Ed.

Dúspinn óige.

From Miss Ross.



An dear an buachaill an páirteón.

From Teige Mac Mahon.



CHORUS.



bárr na cráobhé cúbaírtá.

From O'Neill's Collection.



A Dáipe! a muínn!

From Father Walsh.

1373.

A Dáipe! a muínn!

as in Mr. Pigott's collection, tune corrected by G. P.

1374.

A Dáipe! a Rúin!

1375.

Note. A variant of preceding. Ed.

A Dáipe! a Rúin!

1376.

Note. Another variant of N^o 1374. Ed.

A Dáipe! a púin!



Siofra an biaimoidh.



[†]) Another version has E here. Ed.

Spailpín! púin!



Note. This tune also occurs with a ♯ in the signature. Ed.

Cúimadó Eóghan Rúairí.



[†]) Another version has E here. Ed.

bacač mire.

1381.

Dómnallín an clúimaiś.

1382.

1. Dcúir an t-ramhra.

1383.

An snoicín fíorait.

1384.

Αν δαρβ-ένοισίν φραοίδ.

Lively.



Ινέν Σαρβόν μβάνηρες.



"Σλιν' αινη.



Αν τιολα γηγάντια.



An siolla spúama.

Andante.

From the Revd. J. Goodman. 30.Oct. 63.

1389. 

+ Note. A variant of the preceding. Ed.

An siolla spúama.

1390. 

+ Note. Petrie calls this a modern air on N° 138. Ed.

Dála buíde.

1391. 

*bárd a n bpróin leatáin.**Gaily.*

1392. 

Táinre tinn.

From O'Neill's collection:

1393. 

A - tab - ar - feá an pír da - m?

From O'Daly's Kilrush M.S.



Ó ní fuaín me bláine píre.

From O'Daly's Kilrush M.S.



An t - rai - cuač.

From John O'Daly's Kilrush M.S.



Is truaig̊ mar' conair mé aen bhean a-píam.

From O'Daly's Kilrush M.S.



Ír trúað mar' cónairc mé aén bean a-priam.



* Note. Petrie says "this seems another setting of the preceding. Ed."

Ír buacáillín bęg óg mé a čus mó̄r-gean do Nelly bán.

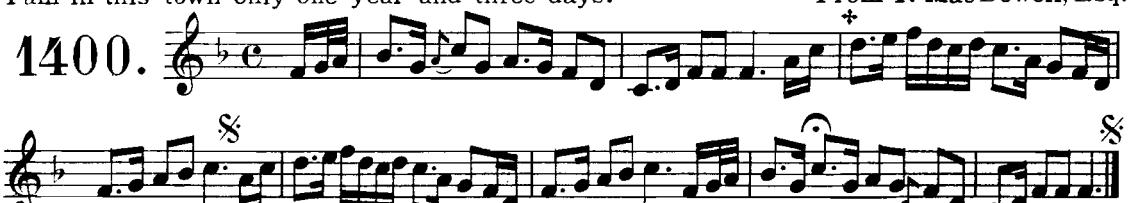
"I'm a young little boy that has given great love to Nelly ban." From Margaret Hickey.



Wífí mé aip an mbaille reo aet bliadain agur tpi 14.

I am in this town only one year and three days.

From P. MacDowell, Esq.



* Another version has this bar thus: Ed.

Pérla an čúil čraobhaird.

From Mr Joyce & Mary Madden.



This air is also called "Pearla buidhe oir" by Mr Joyce (Petrie's note.)

Pépla an bócaip bhuide.

The Pearl of the yellow road.

From M^r Flatley.

1402.

Pépla an éail ómpa.

1403.

An páirceán fionn.

As sung in Clare. T. Mac Mahon.

1404.

An páirceán fionn.

As sung in Kerry. From Father Walsh's M S.

1405.

‘Dúirtu’ óg.

From Father Walsh's M.S.

1406. 

In Tálliúr dériac; (no. “dins-don̄s di-dil-um”).
As sung by Mary Hackett, Glenshane.

The Smith's song.

M^r Joyce.

1407. 

Fine.
D.C.

A Munster Hop Jig.

Pilib an čeo.

From M^r Joyce.

1408. 

By the grove in the West.

Cóir tis̄p lait̄ an gaothá.

From M^r Joyce.

1409. 

báib na gaothó.

From Frank Keane.

1410. 

Tá 'na lá.

From Mr Joyce.

1411. 

From a Limerick Woman, in Dublin.

"Tá(1) 'na lá."

P. Joyce.

Allegretto.

1412. 

Note. To the Nurse tune (No. 1014) Petrie has added a pencil note, "See Ta na la and Mr. Joyce's lullaby." The two lullabys from Mr. Joyce are No. 1908 and 1011 in the present edition. Ed.

Tá 'na lá.

1413. 

Hugh O'Beirne. Different Version.

Eilis geal ciúin.

From Frank Keane.

1414. 

Note. Petrie had originally written bar 3 thus  but afterward erased the notes. They should probably be as in the last bar but one. Ed.

Tá gileann ag b'ur moeag i gscríobh Eibhlís.

From F. Keane.

1415.

(b)

Bon 'r do na ríobairneadta.

"The ace and deuce of pipering"- a set dance.

From M^r Joyce.

1416.

Stóipín mo ériúise!

1417.

Note. The variants are supplied from another version of this tune. Ed.

Wí 'n sáib' ré d'Éocáill.

From O' Neill's collection.

1418.

William mac 'Peter'.

From O'Neill's collection.

1419.

Will agam 'r an raoisal.

From O'Neill's collection.

1420.

Cnoc gneine.

From O'Neill's collection.

1421.

Jack an cui, leat?

From O'Neill's collection.

1422

*Note. The sharp is supplied from a second version of this tune. Ed.

Má rthóic mo láine.

1423.

Feardoil an fíolain.

A clan march.

With spirit.

1424.

Note. This is a version of "The Eagle's Whistle." See No. 305 and 306. Ed.

Ó mo! 'ré do bheatha a baile.

Ancient clan march.

March time.

1425.

Note. Compare this with No. 983. Ed.

beip leat mé.

Affetuoso.

1426.

A cailín dear óis an gúmán uairne!

From John O'Daly's Kilrush MS.

1427.

Slainte Ríos Philip.

1428.

A Dáipe! if dear do Éáipe; nō
Caitilín na Rudaípe, plus na mban.

From Frank Keane.

Called also "Kathleen na Rudderigh, the flower of women;" see setting by Mr. Mc. Dowell.

Andante.

1429.

A Dáipe! if dear do Éáipe.

Andante.

From Frank Keane.

1430.

Note. A slight variant of the preceding. Ed. Petrie adds "This seems to be the original form of 'My ain kind dearie.' See No. 840. Ed.

báile Beacáin.

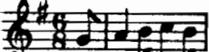
1431.

Note. Compare this with the two preceding tunes. The signature of three sharps is probably omitted. Ed.

Muidir a tairis an éalé air mardin.

From Frank Keane.

1432.

Note. The manuscript has a "G" added in pencil at the beginning, thus: -  etc., Ed.

Óromanaó na manla, nō Dólli bheádhs Músgent.

From Frank Keane.

1433.

+Another version has a ♭ in these places. Ed.

Dólli bheádhs Músgent.

Andante.

From Frank Keane.

1434.

Note. A variant of the preceding. Ed.

Dáipe an Úaribhárta.

Allegretto.

From Frank Keane.

1435.

CHORUS.

Tamall dá nraibhar-ra.

Andante.

1436.

Andante.

Advice to a young man in
choosing a wife. From Galway. P. Mac D.

1437. 

A Šeáin! a m̄ic mo c̄óim̄arpan! má táin̄ a' dol a' p̄orad̄.

Oh John my neighbour's son, if you are going to marry.

1438. 

Note. A variant of the preceding. Ed.

Do c̄atú̄ghaðò 7 huplur do c̄onnac mé.

Co. Limerick. From P. Mac Dowell.

1439. 

Céimis rí a-baile, 7 abair na c macainn-re léri.

From P. Mac Dowell Esq.

1440.

* Note. See No. 594. Ed.

Capa dámhs.

Set from L. O'Brien by M^r Joyce
August 1854.

1441.

* Note. See No. 368. Ed.

Do Shád! na c feárr(a) d'áin fuithectain.

Had not we better wait, my dear.

1442.

Radaífe i náisgair.

From "A collection of the most celebrated Irish tunes."

Printed and sold by John and W^m Neal. Christ church yard.

1443.

* Note. Petrie indicates the same source for his copy of "Patriek Sarsfield." No. 311. Ed.

Af mo "Ramble" tám, trácht nóna.



+ Note. Petrie has probably omitted two flats in the signature. See, "Rise up young William Reilly" No. 510. Ed.

Ó Óla mū, a Séághain!

O God John. See the Gaelic air "oran an avig" & Bunting's "A chieftain" &c

From Frank Keane & Kate Keane.



Spáid i gcan ól.



huppa tám Dáimín.



Dairim aíbín coif taisí an gcleána.

Slow.



Dairim aíbín coif taisí an gcleána.

From Mary Madden. '54.



* Note. A variant of the preceding. Ed.

báinn an t-riéib.

or, 'The top of the mountain,' an ancient dance tune.



* Note. This tune also occurs with no ♯ in the signature. Ed.

Is aíbín do(r) na hÉinínib.

Andante.



Cill Cair; no ban-tíseanna í beac.



Spáinnán ban E'igénn.



* Another version gives C# and D# here. Ed.

báile pádairic.



Spáinn Déil.



* Note. See "Poor old Granua Weal" No. 790. Ed.

Seapán buíde.

From Miss Ross.

1456. 

An seapán buíde.

1457. 

An seapán buíde.

As in a MS. of 1780.

1458. 

* Note. See "The yellow Horse" No. 577 of which this is a slight variant. Ed.

Tá mé caitte.



* Note. The other version of this tune, "I'm lost without her," has no sharp in the signature, but the notes marked + are sharpened. Ed.

Síúd oifte, a mártair mo céile!

"Here's a health to the mother-in-law."

Father Walsh's M.S.



Slán y beannacht lé buadairtaiib an t-rioghaill.



* Note. Another version has no ♯ in these places.

Slán y beannacht lé búairneamh an t-rioghaill.

"Goodbye, and my blessing to the troubles of the world." From Father Walsh.



* Note. Petrie adds a pencil note "I have another set of this in some book."

H. 3279

Slán aghar beandacht lé búaipreamh an tráigíl.

Allegretto.

Set from Joseph Martin, by W. Joyce.

1463.

* Note. The Flats are supplied from another version of this tune. Ed.

huir-eó! mo leanb.

Andante.

1464.

* Note. This is a second setting of No. 1016. Ed.

huir-eó! mo leanb.

Allegro.

1465.

* Note. This is a third (March) setting of No. 1016. Ed.

A "Fuirghi" mártir.

1466. 

A Fuirghi mártir. ré mo ghlád fein - tú iñ go pór mé in
aoír mo dá blá deasg tū ionn-bo agus uill - eo ionn - bo agus uill - eo!

Andante.

A Cáitíoc Roróin.

1467. 

A Cáitíoc Roróin!

From Taig Mac Mahon.

1468. 

Tá cailín ari in mbaile seo d'ári b'ainm di "Péig".

1469. 

lomon, 7 caóine.

Andantino.

1470. 

Note. For other Hymn tunes & caóines see Nos 1018-1050. Ed.

In̄šen Šatōb ón mbeanraeac̄.

1471.

A doctúip óili!

1472.

Note. See "O Johnny, dearest Johnny" etc. № 693. Ed.

Dúna dána, doñca. doñ.

A mock scolding spinning tune. T. Mac Mahon.

1473.

Allegretto.

Lúpa, lúpa, nō dá lúpa.

A mock scolding spinning song. From Mac Mahon & Curry.

1474.

Dail leó lépó.

Allegretto.

A spinning tune.

1475.

Ayr maidin dia luain iреаdò d'fágar an cluain.



Ayr čeantair Cluain-na-Dealra, 7 Carrraig-na-Riophe.



Note. A variant of the preceding Ed.

Slán 7 bealacht lé búaðrailb an τ-ραοσται.



Note. See N° 1463, Ed.

Déanfaid mé "cuilt" do'm fean "bhriste".



Note. Petrie adds, "The same as 'The Tanner's wife etc.' and 'This time twelve-month I married.'" Ed.

Dá gearfaíde bean tanapairde liomra.

"If I should meet a Tanner's wife."

1480.

Note. A variant of the preceding. Ed.

Suri ãn ro, a múirín! láim liom.

Set her near me, my Murneen.

1481.

Suri ãn ro, a múirín! láim liom.

"Sit here, O Murneen, near me."

1482.

Note. The signature should obviously be 3 flats. The first 6 notes of the tune have a pencil alteration in the M.S. lowering each one a tone. Compare the preceding tune. Ed.

Spáid mo chroide-re.

Andante.

1483.

Ír cailín beag óg mé.

1484.

bíðean tú i bhfad a-muisí.

"Humours of Kilkenny." Your bag is handsome my boy.

From M S. book of 1770.

1485.

+ Petrie adds in a note the following three bars as an alternative

or correction here:-

Síu oíche a Dátaip mo Céile!

"Here's a health to the mother in law."

Father Walsh's MS.

1486.

A dtiocfaidh tú a baile liom?

or, Will you come home with me.

From Paddy Conneely, & other Pipers.

1487.

A Dáire Óig! cao deirfinis duit?

"O little Mary, what has happened thee."

From T. Mac Mahon.

1488.

At the yellow Boreen lives the secret of my heart.

From T. Mac Mahon.

1489.

Óirdean, lá bheád manais, ríor aif réamh Íoimh Láimhse.

From T. Mac Mahon.

1490.

Note. Compare this tune with the preceding. Ed.

An maidinín muas.

From T. Mac Mahon.

1491.

A Dáine! mo cónaíple má ghlacfaidh.

Oh Mary if my advice you take.

From T. Mac Mahon.

1492.

Bí mire lá a dul go Lummneac.

I was one day going to Limerick.

1493. 

Cia cíofeád ríú Dairgéad ní h-áille & maidin dia Dáirt go moč.

Lawsy Dulh.

From Mac Mahon.

1494. 

Note. The M.S. has a pencil note, "There's not in the wide world a valley so sweet." Ed.

Phúipín na mbán doñ óđ.

The little flow'r of brown-haired girls.

From Mac Mahon.

1495. 

A bhuacáillíde óđa! an baile reo.

1496. 

Lá le Pádraic biora.

"On Patrick's day I was in my element."

From Mac Mahon.

1497. 

Do ceanais an Róirteac bó ar an aonac.

From Mac Mahon.

1498.

Dá ír maic leat.

1499.

Briád mo érhoíde.

From Teig Mac Mahon.

1500.

Aír tamais gaoth mac an maoir agam.

From Mac Mahon.

1501.

Tá caillín aip an bphlaó.

From Mac Mahon.

1502.

Só o. tuigseann Murphy.

From P. J. O'Reilly Esq.

1503.

Óč! a bean a' tíge!

"O woman of the house is not that pleasant?" A white-boy march. From T. Mc M. & E. Curry.

1504.

Note. A variant of N° 994. Ed.

Tá bocháinín agam-ra.

"I have a cottage on the verge of the mountain?"

T. Mc Mahon.

1505.

Do čuaðar-řa a n-iap-čař &c.

"I went to the west to look for a wife."

1506.

Ír búačaillín oř &c.

From T. Mac Mahon.

1507.

Cearfc ařar coileac̄ a vimčiř lé čeile.

From T. Mac Mahon.

1508.

Cearfc ařar coileac̄ a vimčiř lé čeile.

Gaily.

1509.

ବ୍ୟେଷତାରେ ଯାଏଇବେ କିମ୍ବାରେ କିମ୍ବାରେ କିମ୍ବାରେ.

"I would advise you to pass over the boundary."

From T. Mac Mahon.

1510.

Dairin čeó n-nair a n'eirisear.

1511.

Dairin čeó n-nair a n'eirisear.

Note. Petrie adds "See Hardiman's & Joyce's sets of this." See "The Morning Star" N° 895. Ed.

1512.

Dairin čeó n-nair a n'eirisear.

Note. A variant of the preceding. Ed.

Dairin čeóðac' nuairi d'éirísear.

Andante.



From Mr. Hardiman.



A ccúimín leat?



From Mary Madden.



Note. Petrie adds the following in pencil: "Remember thee, yes while there's life in this heart." Ed.

A tá rwmóilín i gciúimair &c.



bean a bain dilearc.



A taisliupín iŋ mafair &c.



Úč! óč on! apr an tannaire buíde.

Och och one, said the yellow tanner.



Ir ionnadh yeóman mallairgthe do till a dógha.

From Mary Madden.



An níltan leanbhá.

The childlike star.



CHORUS.



Note. This and the preceding tune are variants of "John Doe" No 738. They are given by Petrie as "second setting" and "third setting" respectively of that tune, which occurs several times in his manuscript. Ed.

Tá an teine gan consúlt.

1521.

Dá bhráithriann-re Siobán 't a célfra.

Form T. MacMahon.

1522.

Dá mbeao láin páipce &c.

1523.

Tá gileann bíg díláirdeacá.

There is a little enchanted glen that I know.

1524.

Do bídear-ra lá bheáis gréine, &c.

I was one fine sunny day, a-fishing by a river.

1525.

Do bídear-ra lá bheáis gréine, &c.
M-úair a bídear i dtúr móige.

When I was in the beginning of my youth.

From T. Mac Mahon.

1526.

Ir maíte é an píon.

or "The wine is good?"

From Mrs Close.

Larghetto.

1527.

Ir maíte é an píon.

Another set.

Vivace.

1528.

A lóig mo gáimain.

"To look for my calves I sent my child"

Andante.

From M. Madden, 1854.

1529.

A n-éigíre na n-gáimha &c.

From T. Mac Mahon.

1530.

Note. A variant of the preceding Ed.

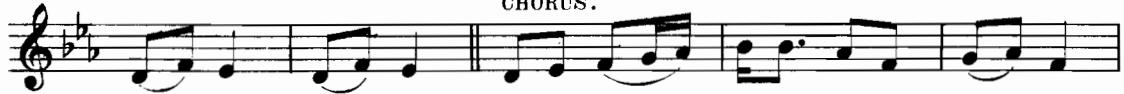
Dómhnall ua tileáin.

1531.

An bhean uo fíor u húas an t-riutáin, reó tú leó.



CHORUS.



Néarainn.



An spáid naé mbíðean i láitair.

or, Out of sight, out out of mind.



Ceann dubh dílir.

The new mountain road.

A Connaught Jigg.

1535.

Dúalán dubhácl.

Allegretto.

1536.

'S a múspún dílir! If tú mo leanbh.

1537.

'S a múspún dílir!

Allegretto.

1538.

Lúinneac. (Limerick)

(Ossian's Poems.)



Choránaċt.

Andante.

(Ossian's Poems.)



Eógan cón.



Dáipe ní g hEirón.



Insean Séán uí Cárais.



Luac' mo leitáine.



Cuiprim-re ēsgeut-ra an rcaibhán reoil.

A weaving tune of the Co. of Clare.



Note. Petrie adds "See F. Keane's Set." Ed.

Dic ó! mo spáid.



Sígile níš Samha.



Sígile níš Samha.

Set in the Co. of Londonderry.



bacač na cleača.

A Connemara tune.



A bhrísið! if tú le mí-pat.

1550.

Do b'feápp leigean dóib.

Allegretto.

Better let them alone. From Teige Mac Mahon.

1551.

Cruimíneac̄ crom.

Allegretto.

Mr. Joyce. From J. Martin.

1552.

Set From M. Dineen.

Dá mbeann-ri agair mo shláð bán.

Andante.

From Mr. Joyce.

1553.

Note: * Another version has E♭ in these two places. Ed.

Súirte buíðe.

Mr. Joyce. From L.O' Brien.

1554.

bhráé! ná pós.

From P. Coneely.

1555.

A céilín b'is úarail na ghráidíse bhréádach buíðe.

Andante.

From F. Keane.

1556.

A cailín thí uafail na grúaise bheáis buíde.

From Frank Keane. 10. Sep. 54.

1557.

Note. A variant of the preceding. Ed.

Slán ionlán do'n áit a mbáit.

From F. Keane.

1558.

(* Another version has E⁹ here. Ed.)

Aip mo fábáil tré bleáit Clíat Óam.

From L O'Brien, by Mr. Joyce.

1559.

Seatin aip cnuò.

From P. Carew's MS.

1560.

Seastín air cínu.

From P. Carew's MSS.

1561.

6

Note. A variant of the preceding. Ed.Dóir clúana. Set by Mr. Joyce from Lewis O'Brien,
Coolfree, Co. of Limerick. Aug. 1854.

1562.

Note. The two variants in this tune are supplied from a second version. Ed.

bárr na cíaoibhé címpa.

1563.

An réandóine cíomh.

Allegretto.

Mr. Joyce from J. Martin.

1564.

Ir inéan eisne mé gan "dóib"

Andante.

From Frank Keane.

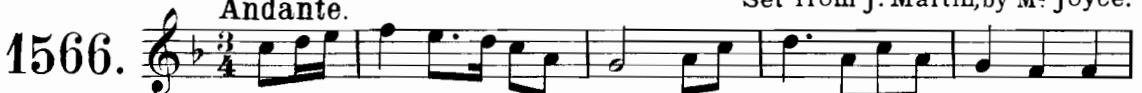


bean dub ón ríab.

The black-haired woman from the mountain.

Andante.

Set from J. Martin, by M^r Joyce.



bean dub ón ríab.

Andantè.



Note. A slight variant of the preceding Ed.

The dark-haired woman from the mountain.
Andante.

A Mayo Air.
From P. Joyce, March 1864.

1568.

A "Landlady" na páipte!
Tábaigh cárt eile do'n tíð leo a-rteac.

From Mr Hickey.

1569.

Sibéil in Ériáin.

Andante.

1570.

À Ógánaigh mo bhréaghs! cár' éodal tú a-phéir?
nó, À bhuaċċaill an čúil dualaig

Allegretto.

From M. Madden.



Ógánaigh an čúil dualaig!



Do ērēas' r̄ mo d̄it, r̄ ar cloícte an galair an tshád.

Allegretto.

From Frank Keane.



Do ērēas' if mo lén gan kitty agur mé.

From T. MacMahon.



Do c̄reac̄ a'f mo t̄iaċai.

Andante.

Mr. Joyce From Jo. Martin.

1575.

* Note. Another version has E[†] in these places. Ed.

Do c̄reac̄ 'f mo t̄iaċai.

Andante.

1576.

* Note. Another version has no ♯ in these places. Ed.

bogafid furta.

1577.

B̄readaō aip an n̄grád ro ar maibis aip inbionn.

A scorching to this (love), woe be him who it is upon.

From Mary Madden.

1578.

A County of Louth air. From J. Tighe.



⁺ Note. The Phonetic English title to this air is written thus: "Un Killan creggam." Ed.

Pépla an bpolraig báin.



O r céad míle plán doín áit aír cónail mé neár, Sín - te go



ráin láin le bpuingeall mo cléib Do éuir mé mo láin i láin a



bpolraig r a ceib, S do phug ri - re ghdáid beag lao gán tuilleadh dom fén.

Huair a d' eirig an caile aír marlin.



An rmaecdín chón.

"The brown little Mallet."



Note. A pencil note to this title says "or Roll of Tobacco." Ed.

